

Strauss
Allerseelen
Op. 10, No. 8
(von Gilm)

Tranquillo

The piano introduction consists of two staves. The right hand features a melodic line with a long note followed by a series of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. The music is marked *p* (piano). There are two asterisks (*) below the left staff, one above the first and one above the second measure.

The first vocal line begins with a rest, followed by the lyrics: "Stell' auf den Tisch die duf-ten-den Re-". The piano accompaniment continues with a similar rhythmic pattern. The music is marked *p*. There are two asterisks (*) below the piano accompaniment staves, one above the first and one above the second measure.

The second vocal line continues with the lyrics: "se - den, die letz-ten ro - ten A - stern trag' her - bei, und laß uns". The piano accompaniment features more complex chordal textures. The music is marked *p*. There are three asterisks (*) below the piano accompaniment staves, one above the first, one above the second, and one above the third measure.

The third vocal line concludes with the lyrics: "wie-der von der Lie - be re - den, wie eins; im Mai." The piano accompaniment features a *cresc.* (crescendo) marking. The music is marked *pp* (pianissimo). There are six asterisks (*) below the piano accompaniment staves, one above the first, one above the second, one above the third, one above the fourth, one above the fifth, and one above the sixth measure.

p
 Gib mir die Hand, daß

mf dim. *p*

ped. * *ped.* * *ped.* *

ich sie heimlich drück - ke, und wenn man's sieht, mir ist es ei - nerlei,

ped. * *ped.*

pp
 gib mir nur ei - nen dei - ner sü - ßen Blick - ke, wie einst im

pp

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

con espressione
p
 Mai. Es blüht und duf - tet heut' auf je - - dem

p con espressione

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

molto espress.

Gra - be, ein Tag im Jahr ist ja den To - ten frei, komm an mein

pp. *cresc.*

pp. * *pp.* * *pp.* *

Herz, daß ich dich wie - der ha - be wie einst im

pp. * *pp.* * *ff*

Mai, wie einst im

dim. *p*

pp. * *pp.* * *pp.* * *pp.* *

Mai.

espr.

* *pp.* * *pp.* * *pp.* *